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MY CONFESSION

Words and Music by
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Moderately ♩ = 100

Chord diagrams: Bm, Em, F#7, F#7(#5), F#7, G.

mp

Verse:

Chord diagrams: Bm, Em.

1. I have been blind, un - will - ing____
2. See additional lyrics

F#7(#5) F#7 G

to see the true love_ you're giv - ing.

Bm Em

I have_ ig - nored ev-'ry bless - ing.____

F#7 F#7(#5) F#7 G A

I'm on_ my knees con - fess - ing_ {that} I feel_

Chorus:

Bm Em7 A D(9)

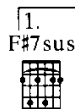
my - self sur - ren - der_ each time_ I see_ your face.____ I am stag-



gered by your beau - ty, your un - as - sum - ing grace. And I feel



my heart is turn - ing, fall - ing in - to place. I can't hide



1. it, now hear my con - fess - ion.



2. my con - fess - ion. Bridge: You are the air

Bm



Em7



that I breathe, you're the ground be-neath my feet. When did I

F#7sus



F#7



Chorus:



stop be-liev - ing? 'Cause I feel my-self sur-ren-

F#m7



B



E(9)



A



der each time I see your face. I am stag-gered by your beau-

F#m7



B



G#7/B#



C#m



ty, your un-as-sum-ing gracc. And I feel my heart is turn-

F#m7

B

Emaj7

A

ing, fall - ing in - to place. I can't hide it, now hear.

The first system contains measures 1 through 4. The vocal melody is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. Chord diagrams for F#m7, B, Emaj7, and A are shown above the staff.

G#7sus

G#7

C#m

Amaj7

my con - fess - ion. I can't hide it, now hear.

The second system contains measures 5 through 8. The vocal melody continues in treble clef. The piano accompaniment features a more active bass line. Chord diagrams for G#7sus, G#7, C#m, and Amaj7 are shown above the staff.

G#7

C#m

my con - fess - ion.

The third system contains measures 9 through 12. The vocal melody concludes with a long note in measure 12. The piano accompaniment has a prominent sustained chord in the right hand in measure 12. Chord diagrams for G#7 and C#m are shown above the staff.

C#m

F#m7

B

Emaj7

The fourth system contains measures 13 through 16. The vocal melody is absent, and the piano accompaniment continues with a steady bass line and chords in the right hand. Chord diagrams for C#m, F#m7, B, and Emaj7 are shown above the staff.

A F#A# B G#7/B#

And I feel

C#m F#m7 B Emaj7

— my heart_ is turn - ing, — fall - ing in - to place.

A G#7sus G#7 C#m

Verse 2:
 I have been wrong about you,
 I thought I was strong without you.
 For so long,
 Nothing could move me.
 For so long,
 Nothing could change me.
 (To Chorus:)